

Last updated: September 26th, 2023

Researched Persuasive Writing & Speaking

PLEASE NOTE THE FOLLOWING DIFFERENCES IN HOW THIS EVENT WILL BE RUN AT HOSA CANADA'S <u>FALL LEADERSHIP CONFERENCE (FLC)</u>:

- The paper will be pre-judged using digital submissions at FLC. The submission link will be made available via the Google Classroom for this event. The submission deadline for FLC is 11:59 PM EST on November 12th, 2023.
- 2. Event will run according to the guidelines in the following pages, except that it will take place entirely online at FLC.

*Students participating online will be expected to turn their cameras on for the entire duration of the event and show judges their surroundings to help minimize the occurrence of academic dishonesty.

3. Students will be emailed their presentation time slots and Zoom invitations ahead of time at FLC only.

PLEASE NOTE HOSA CANADA'S <u>SPRING LEADERSHIP CONFERENCE (SLC)</u> WILL BE IN-PERSON AND THIS EVENT WILL BE RUN ACCORDING TO THE GUIDELINES IN THE FOLLOWING PAGES, EXCEPT FOR THE FOLLOWING DIFFERENCE:

 The paper will be pre-judged using digital submissions at SLC. The submission link will be made available via the Google Classroom for this event. The submission deadline for SLC is 11:59 PM EST on April 24th, 2024.

Researched Persuasive Writing & Speaking







New for 2023 - 2024

Tallo has been replaced with the HOSA Digital Upload System. These guidelines are written for ILC. States may modify events or have different event processes and deadlines. Be sure to check with your Local/State Advisor (or state website) to determine how the event is implemented for the regional/area or state conference. Editorial updates have been made.

Event Summary

Researched Persuasive Writing and Speaking provides HOSA members with the opportunity to gain knowledge and skills required for researching a health issue, preparing written documentation supporting a thesis, and presenting information orally. This competitive event requires competitors to develop a speech and written paper, either for or against, the provided annual health topic.

Topic for 2023-2024: Youth Sports Specialization: Good or Bad for Athletes?

Dress Code

Competitors must be in official HOSA uniform or in proper business attire. Bonus points will be awarded for proper dress.

Competitor Must Provide:

- Competitor uploads the paper to the HOSA Digital Upload System by May 15 for ILC competition (see advisor regarding SLC requirements and deadlines)
- Photo ID
- □ Index cards or electronic notecards (optional)
- □ Two #2 lead pencils (not mechanical) for evaluation

General Rules

- 1. Competitors in this event must be active members of HOSA and in good standing.
- 2. Eligible Divisions: Secondary and Postsecondary/Collegiate divisions are eligible to compete in this event.
- Competitors must be familiar with and adhere to the "<u>General Rules and Regulations of the HOSA</u> <u>Competitive Events Program (GRR)</u>."
 - A. Per the <u>GRRs</u> and <u>Appendix H</u>, HOSA members may request accommodation in any competitive event. To learn the definition of an accommodation, please read <u>Appendix H</u>. To request accommodation for the International Leadership Conference, <u>submit the request form here</u> by May 15 at midnight EST.

- B. To request accommodation for any regional/area or state level conferences, submit the request form <u>here</u> by your state published deadline. Accommodations must first be done at state in order to be considered for ILC.
- 4. All competitors shall report to the site of the event at the time designated for competition. At ILC, competitor's <u>photo ID</u> must be presented prior to ALL competition rounds.

The Research Paper - Pre-judged Digitally

- 5. The research paper will include the following four (4) pages:
 - A. Page 1
 - B. Pages 2 and 3
 - C. Page 4+ (or more if reference list takes up multiple pages)

Title Page Body of paper Reference page(s)

6. **Title Page:** Create a title page, including the following: Event name, Competitor Name, HOSA Division, HOSA Chapter #, School Name, Chartered Association, Title of Paper including Topic Stance, Title page centered, <u>One page only</u>. (A creative design or pictures may be used but will not affect the score.)

7. Body of Paper formatting:

- A. Pages are one-sided, typed
- B. 12 pt. Arial font, double-spaced, in English
- C. 1" margins on 8 1/2" x 11" paper
- D. Running header with last name, & name of event, on top left side of each page (not counting title page)
- E. Include page number on top right side of each page (not counting title page)
- 8. **Reference Page:** List the literature cited to give guidance to the written paper and speech. American Psychological Association (APA) is the preferred resource in Health Sciences. *Points will be awarded for compiling a clean, legible reference page(s), but the formatting of the reference page(s) is not judged.*
- 9. No plagiarism is allowed & work must be the competitors per the <u>GRR's.</u>

REQUIRED Digital Uploads

The following item(s) MUST be uploaded to the HOSA Digital Upload System by May 15:
 a. The Research Paper – as a pdf file

May 15 at midnight EST is the **final deadline** and there will be **NO EXCEPTIONS** to receipt of the required materials after the deadline.

- 11. Detailed instructions for uploading materials can be found at: <u>https://hosa.org/competitive-event-digital-uploads/</u>
- 12. State Leadership Conference (SLC) vs. HOSA's International Leadership Conference (ILC)
 - a. State Leadership Conferences. It is the competitor's responsibility to check with their Local Advisor for all state-level processes used for competition as digital uploads may or may not be a requirement.
 - b. International Leadership Conference.
 - i. If a competitor uses the HOSA Digital Upload System as a requirement at the SLC, the competitor **MUST upload an ADDITIONAL time for ILC by May 15.**
 - **ii.** If the HOSA Digital Upload System is NOT used at the competitor's SLC, it is still the competitor's responsibility to upload the product for HOSA's ILC no later than May 15. Not using the HOSA Digital Upload System at a competitor's State Leadership Conference is not an exception to the rule.
- 13. The FINAL ILC digital upload deadline is May 15. We STRONGLY suggest not waiting until the last minute to upload online to avoid user-challenges with the system.

14. For ILC, the digital materials uploaded by May 15 will be PRE-JUDGED. Competitors who do not upload materials are NOT eligible for the presentation portion of competition and **will NOT be given a competition appointment time at ILC**. All digital content uploaded as of May 15 is what will be used for pre-judging at ILC.

The Speech

- 15. The speech may or may not be worded exactly as written in the researched written paper. The main ideas must remain the same, but the competitor may elaborate in the speech.
 - **NOTE:** Competitors may choose to bring their paper to ILC competition, to reference during the speech, but no points are awarded on the rating sheet for doing so.
- 16. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smart phone, laptop, etc.) are permitted, but may not be shown to judges. Props may **NOT** be used.
- 17. The speech may be up to four (4) minutes in length. The timekeeper shall present a flash card advising the competitor when there is one (1) minute remaining. The competitor will be stopped and dismissed when the four minutes are up.

Final Scoring

18. Should a tie occur, scores on the rating sheet section(s) with the highest point value(s) will be used, in descending order, to break the tie.

RESEARCHED PERSUASIVE WRITING AND SPEAKING Judges Rating Sheet

Section # _____ Division: _____ SS _____ PS/C Competitor # ____

Judge's Signature _____

One PDF File of the completed paper Uploaded Online*: Yes ____ No

A. Written	Excellent	Good	Average	Fair	Poor	JUDGE SCORE
Paper	10 points	8 points	6 points	4 points	0 points	SCORE
1. Opening Statement	Writer grabs attention of reader. The introduction is creative, imaginative and thoughtful. Thesis clearly revealed and well-structured for the paper. Forecasts body of paper in a memorable and effective way.	Writer somewhat grabs the attention of the reader. Thesis stated and appropriate for the paper. Forecasts body so audience knows main points in brevity.	Audience is reading with some engagement. Thesis needs strength or structure. Forecast incomplete.	Attention device is unrelated to the topic. Thesis missing OR forecast statement missing.	Paper not submitted OR attention device is missing. Thesis inappropriate or missing AND forecast is missing or indistinguishable.	
2. Coverage of Assigned Event Topic and Quality of Information	Information included high- quality details that support the topic in a thorough manner. Research was in-depth and beyond the obvious, revealing new insights. Overall, the coverage of the assigned topic was excellent.	Information included sufficient detail relevant to the topic. Research seemed to be in-depth. The coverage of the assigned topic was good.	The quality of the information was limited to support the topic. The competitor provided an average amount of coverage on the assigned topic.	Some information provided was relevant to the topic. Research provided was mostly surface-level and the competitor missed key points.	Paper not submitted OR information was unreliable and interfered with ability of the audience to understand the speech. Research was irrelevant to the assigned topic.	
3. Originality	Writing reflects the original thoughts of the author and extends a creative or unique idea, question or concept on the topic. No evidence of plagiarism.	Writing reflects the original thoughts of the author and provides some unique ideas on the topic. No evidence of plagiarism.	Some original thoughts are provided by the author. Creativity is experimented with on the topic. No evidence of plagiarism.	Limited originality is provided by the author on the topic. No evidence of plagiarism.	Paper not submitted OR There was evidence of plagiarism.	
4. Conclusion	Conclusion is concise and summarizes supporting points: restates the thesis in a new way. The reader is satisfied with the conclusion and is left with something to think about.	Conclusion is mostly concise and summarizes the supporting points. The reader is indifferent with the conclusion of the essay.	Conclusion provides a summary of supporting points: it does not restate the thesis.	Conclusion may be attempted but does not summarize or restate thesis.	Paper not submitted OR no conclusion is apparent in the essay.	
A. Written Paper	Excellent 20 points	Good 15 points	Average 10 points	Fair 5points	Poor 0 points	JUDGE SCORE
5. Persuasiveness	The paper was exceptionally persuasive and convincing. The competitor provided well- researched evidence that reinforced their position on the topic.	The paper was persuasive and provided good reasons to agree with the competitor's point of view.	The paper was somewhat persuasive and provided some reasons to agree with the competitor's point of view.	The paper provided limited evidence of competitor's point of view and was not very persuasive.	Paper not submitted OR the paper was not persuasive and did not provide evidence to support the competitor's point of view.	

HOSA Researched Persuasive Writing and Speaking Guidelines (August 2023)

A. Written	Excellent	Good	Average	Fair	Poor	JUDGE SCORE
Paper	5 points	4 points	3 points	2 points	0 points	
6. Title Page	Title Page includes Competitor Name, HOSA Division, HOSA Chapter #, School Name, State/Chartered Assoc, Title of Paper including Topic Stance, Title page centered, One page.	N/A	N/A	N/A	Paper not submitted OR title page does not include all requirements OR is not present.	
7. Transitions	Writing has voice and is easily read aloud. Appropriate transitions are used to move from one supporting detail to the next. Word choice and syntax offer surprise, clarity and "just right" wording.	Writing has some voice and is easily read aloud. Transitions are used, but better wording could have been used.	Vocabulary or writing style needs further development in sentence variety, word choice, and fluency. Some basic transitions used.	Sentences are short, fragmented or run-ons. Flow of essay is hard to follow. Few to no transitions are used.	Paper not submitted OR no flow to writing. Difficult for reader to follow. No transitions used	
8. Grammar	Zero (0) grammatical errors found in this essay.	1-2 grammatical errors were found in this essay. They do not detract from the general flow of the essay.	3-4 errors were found in the essay, and they detract from the overall flow of the essay.	There are 5- 6 grammatical errors present which detract from the overall meaning and flow of the essay.	Paper not submitted OR more than 6 errors were found in this essay. The errors are glaring, and the essay is difficult to read.	
9. Spelling & Punctuation	Zero (0) errors in spelling and punctuation were found in this essay.	1-2 errors in spelling or punctuation were found in this essay.	3-4 errors in spelling or punctuation in this essay.	5 errors in spelling or punctuation were found in this essay.	Paper not submitted OR more than 5 errors in spelling or punctuation were documented within the essay.	
10. Formatting	 Pages: Are one-sided, typed, Use 12 pt. Arial font, double-spaced, in English, Are 1" margins on 8 ½" x 11" paper, Use running header with last name, event on top left, and page number top right side of each page (not counting title page). Are no more than two for body of paper 	N/A	N/A	N/A	Paper not submitted OR all requirements are not met.	
11. Reference Page	The reference page is included with the paper.	N/A	N/A	N/A	Paper not submitted OR no reference page is included.	
	•	Subtotal Po	ints for Pre-Ju	Idaina Writ		

B. Speech	Excellent	Good	Average	Fair	Poor	JUDGE
Content	15 points	12 points	9 points	6 points	0 points	SCORE
1. Introduction	The competitor	The competitor	The competitor	The	The competitor	
	grabs the	draws in the	provides an	introduction	does not provide	
	attention of the	audience with	average	provided by the	an introduction	
	audience in a	their	introduction of	competitor	that draws in the	
	way that is	introduction and	the topic and	lacks attention	audience and	
	creative, imaginative and	piques their interest to want	slightly sparks the interest and	to detail and connection to	captures their attention.	
	thoughtful. The	to learn more.	attention of the	the overall	alleniion.	
	thesis statement	The thesis	audience.	point of the		
	is clearly	statement		speech.		
	revealed and	connects to				
	well-structured	body of the				
0.0	for speech.	speech.	The second line of	0	la familia d'annuara	
2. Overall	Information	Information	The quality of the information	Some	Information was	
coverage of assigned	included high- quality details	included sufficient detail	was limited to	information provided was	unreliable and interfered	
event topic	that support the	relevant to the	support the	relevant to the	with ability of the	
and quality	event topic in a	topic. Research	topic. The	topic.	audience to	
of	thorough	seemed to be	competitor	Research	understand the	
information.	manner.	in-depth. The	provided an	provided was	speech. Research	
	Research was in-	coverage of the	average amount	mostly surface-	was	
	depth and	assigned topic	of coverage on	level and the	irrelevant to the	
	revealed new insights. Overall,	was good.	the assigned topic.	competitor missed key	assigned topic and the	
	the coverage of		topic.	points of the	competitor missed	
	the assigned			assigned topic.	the point of the	
	topic was			5 5 5 5	topic.	
	excellent.				-	
3. Conclusion	The competitor	The competitor	The competitor	The competitor	Review of the	
	reviews the	reviews the	reviews the	is missing a	thesis and main	
	thesis and main points of speech	thesis and main points of	thesis and main points clearly.	review of the thesis or main	points are missing from the	
	in a memorable	speech in a	Underwhelming	points. The	conclusion.	
	and effective way	clear way that	conclusion.	conclusion was		
	that provides an	provides an		hard to follow.		
	effective flow	adequate flow				
	leading to the	leading to the				
D. Creach	conclusion.	conclusion.	Average	Fair	Deer	JUDGE
B. Speech Content	Excellent 20 points	Good 15 points	Average 10 points	5 points	Poor 0 points	SCORE
4.	The speech is	The speech	The speech was	The speech	The speech was	
Persuasiveness	exceptionally	was persuasive	somewhat	provided limited	not persuasive	
	persuasive and	and provided	persuasive and	evidence of	and did not	
	convincing. The	good reasons to	provided some	competitor's	provide evidence	
	competitor	agree with the	reasons to agree	point of view	to support the	
	provided well-	competitor's	with the	and was not	competitor's point	
	researched evidence that	point of view.	competitor's point of view.	very persuasive.	of view.	
	reinforced their		point of view.	persuasive.		
	position on the					
	topic.					
C. Speech	Excellent	Good	Average	Fair	Poor	JUDGE
Delivery	5 points	4 points	3 points	2 points	0 points	SCORE
Denvery	5 points					
1. Voice	The competitor's	The competitor	The competitor	Judges had	The competitor's	
1. Voice Pitch, tempo,	The competitor's voice was loud	The competitor spoke loudly	could be heard	difficulty	voice is too low or	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear.	The competitor spoke loudly and clearly	could be heard most of the time.	difficulty hearing	voice is too low or monotone.	
1. Voice Pitch, tempo,	The competitor's voice was loud enough to hear. The competitor	The competitor spoke loudly and clearly enough to be	could be heard most of the time. The competitor	difficulty hearing /understanding	voice is too low or monotone. Judges struggled	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear. The competitor varied rate &	The competitor spoke loudly and clearly enough to be understood.	could be heard most of the time. The competitor attempted to use	difficulty hearing /understanding much of the	voice is too low or monotone. Judges struggled to stay focused	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear. The competitor varied rate & volume to	The competitor spoke loudly and clearly enough to be understood. The competitor	could be heard most of the time. The competitor attempted to use some variety in	difficulty hearing /understanding much of the speech due to	voice is too low or monotone. Judges struggled to stay focused during most of the	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the	The competitor spoke loudly and clearly enough to be understood.	could be heard most of the time. The competitor attempted to use some variety in vocal quality, but	difficulty hearing /understanding much of the	voice is too low or monotone. Judges struggled to stay focused	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear. The competitor varied rate & volume to	The competitor spoke loudly and clearly enough to be understood. The competitor varied rate OR	could be heard most of the time. The competitor attempted to use some variety in	difficulty hearing /understanding much of the speech due to little variety in	voice is too low or monotone. Judges struggled to stay focused during most of the	
1. Voice Pitch, tempo, volume,	The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the speech.	The competitor spoke loudly and clearly enough to be understood. The competitor varied rate OR volume to	could be heard most of the time. The competitor attempted to use some variety in vocal quality, but not always	difficulty hearing /understanding much of the speech due to little variety in	voice is too low or monotone. Judges struggled to stay focused during most of the	

2. Stage Presence Poise, contact, and enthusiasm Movements & gestures were purposeful and enhanced the contact, and enthusiasm The competitor gestures were contact. Body language reflects comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and Grammar The competitor gestures vere consistently anguage reflects comfort interacting with audience. The competitor's posture, body language reflects comfort interacting with audience. The competitor's posture, body language reflects comfort interacting with audience. No attempt was made to use body movement or gestures to gestures vere used. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic. No attempt was made to use body movement or gestures to gestures vere used. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic. No attempt was mode to use body movement or gestures to gestures to gestures to gestures to generated an interest and enunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented interest and complemented interest and consistently "uh/ums," or "you-knows"). Tone heightened interest and complemented interest and complemented inte	C. Speech Delivery	Excellent 5 points	Good 4 points	Average 3 points	Fair 2 points	Poor 0 points	JUDGE SCORE
Pronunciation*** and Grammaremphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message.to enhance message. Clear enunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows").adequate. message. Clear pronunciation. Minimal vocal suitable.minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows").errors in pronunciation and/or "ahs," "uh/ums," or "you-knows").Pronunciation (ex: "ahs," "you-knows").Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows").Monotone or inappropriate verbal fillers (ex: "ahs," "uh/ums," or "you-knows").Monotone or inappropriate verbal fillers (ex: "ahs," "uh/ums," or "you-knows").Tone heightened interest and complemented the verbal message.Tone the verbal messageTone times.message.Tone message.Tone the verbal message.Tone times.times.Inconsistent at times.Inconsistent with verbal message.	Presence Poise, posture, eye contact, and	gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language reflects comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and enthusiasm	maintained adequate posture and non-distracting movement during the speech. Some gestures were used. Facial expressions and body language sometimes generated an interest and enthusiasm for	use of nonverbal behaviors. Body language reflects some discomfort interacting with audience. Limited use of gestures to reinforce verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat	competitor's posture, body language, and facial expressions indicated a lack of enthusiasm for the topic. Movements were	made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in	
Subtotal Speech Points (80):	Pronunciation**	emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal	to enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone complemented the verbal	adequate. Enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone seemed inconsistent at times.	minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Delivery problems cause disruption to message.	errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message.	
Total Points (170):	Subtotal Speech Points (80):						

* Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness. ** Definition of Pronunciation – Act or manner of uttering officially.